

# BREAKING DOWN AUDITION SIDES

Instantly understand audition sides the way writers do. SO important since writers and producers hire actors, not casting directors.

- Start with summarizing the story. It's a story about what?
- Know exactly and specifically what your character wants in this moment
- Identify the conflict in the scene from all sources
- Which of The Heroes & Heroines of Comedy is your character?
- What is your character like outside of the circumstance you found them in?
- How many different emotions do they have in the scene? What are they?
- What are your varying tactics to get what you want?
- Take all identifiers about your character literally and exploit them fully
- Don't use language like "kind of", "sort of", "a little like" in your process
- Identify what you think the jokes are from the writer's point of view
- Find the arc of the scene and escalate your performance until you hit it



**A**CTORS **C**OMEDY **S**TUDIO